

VISIT...

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UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly
B $\flat$

mf

F7 B $\flat$

F7 B $\flat$

F7 B $\flat$

F7 B $\flat$

F7 B $\flat$

The sea - weed is al - ways green - er
Down here — all the fish is hap - py

in some - bod - y else - 's lake. You dream — a - bou
as off — through the waves dey roll. The fish — on the

go - ing up there. But that — is a big mis - take.
land ain't hap - py. They sad — 'cause they in the bowl.

E $\flat$ B $\flat$ /D B $\flat$ F7

Just look — at the world a - round you, right here — on the
But fish — in the bowl is luck - y, they in — for a

B $\flat$ E $\flat$ B $\flat$ /D B $\flat$

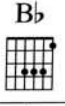
o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day — when the boss get hun - gry

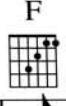
F7 B $\flat$

What more — is you look - in' for? } Un - der the
guess who — gon' be on the plate. }

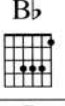
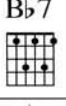
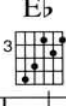
E $\flat$ B $\flat$ F7

sea, un - der the sea.

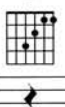
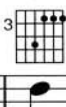
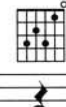




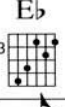
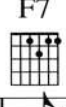
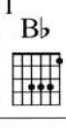
{ Dar - lin' it's bet - ter down where it's wet - ter. Take it from
 No - bod - y beat us, fry us and eat us in fri - ca -

me. Up on the shore they work all day.
 see. We what the land folks loves to cook.

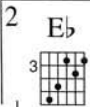
Out in the sun they slave a - way. While we de -
 Un - der the sea we off the hook. We got no

vo - tin' full - time to float - in' un - der the sea.
 trou-bles life is the bub-bles un - der the







sea. Un - der the sea.






Since life is sweet here we got the beat here nat - u - ral -





ly. E - ven the stur - geon an' the ray





they — get the urge 'n start — to play. We — got the





spir - it, you — got to hear it un - der the sea.






The newt — play the flute. The carp — play the harp. The plaice —





— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

B $\flat$ F F7 B $\flat$

— play the tub. The fluke — is the duke of soul. The ray —

F F7 B $\flat$ F F7

— he can play. The lings — on the strings. The trout — rock - in' out. The black-

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$

- fish she sings. The smelt — and the sprat they know — where it's at. An'

F F7 B $\flat$ E $\flat$ B $\flat$

Oh, that blow - fish blow.

F7



Bb



Eb



F7



First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for the first two measures, followed by eighth and sixteenth notes in the third and fourth measures. The bass staff contains a continuous eighth-note bass line across all four measures.

Bb



Eb



Second system of musical notation. The treble staff has whole rests in the first two measures, then eighth and sixteenth notes in the third measure, and a triplet of eighth notes in the fourth measure. The bass staff continues with an eighth-note bass line.

F7



Gm



C7



Third system of musical notation. The treble staff features a half-note chord in the first measure, followed by eighth and sixteenth notes in the second measure, a half-note chord in the third measure, and eighth notes in the fourth measure. The bass staff continues with an eighth-note bass line.

Eb



F7sus



F7



Bb



Fourth system of musical notation. The treble staff has eighth notes in the first measure, a half-note chord in the second measure, eighth notes in the third measure, and a half-note chord in the fourth measure. The bass staff continues with an eighth-note bass line.

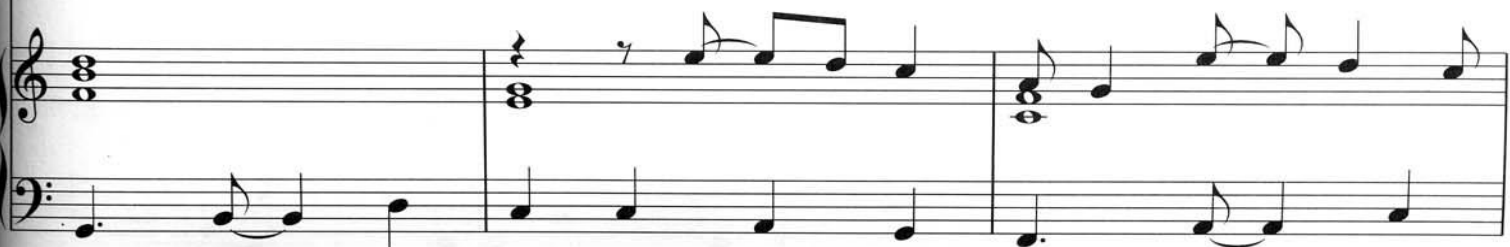
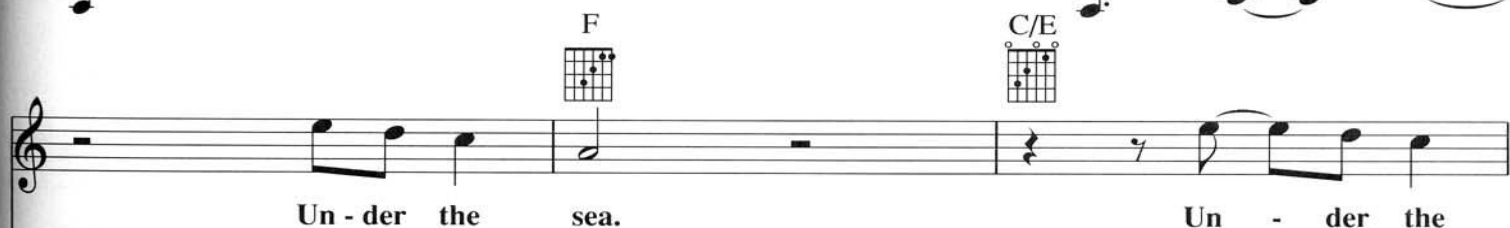
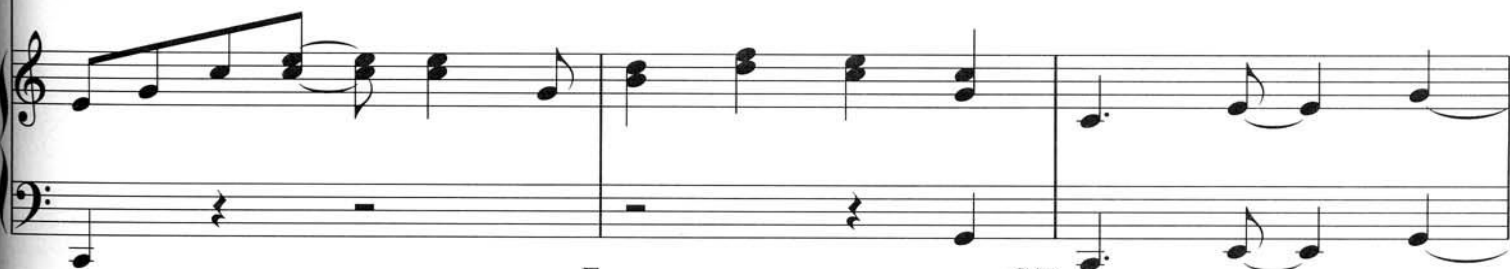
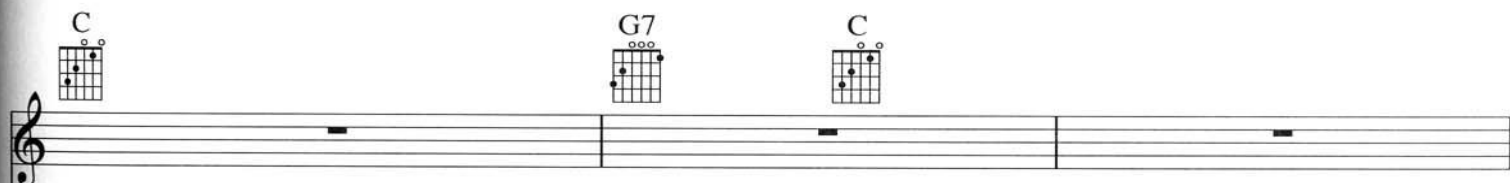
F7

Bb

Bb

F7

Bb



G7

C

C7

guine it's mu - sic to me.

What _ do they

F

G

Am

got, a lot _ of sand.

We _ got a hot crus - ta - ce - an

D7

F

G7

band. Each _ lit - tle clam here know _ how to jam _ here un - der the

C

G7

C/E

F

sea.

Each lit - tle slug here cut - tin' a

G C G7 C

rug here un - der the sea. Each lit - tle

8

F G Am

snail here know _ how to wail here. That's _ why it's hot - ter un - der the

8

D7 F G7sus G7

wa - ter. Ya _ we in luck here down _ in the muck here un - der the

8

C G7 C G7 C

sea. _____

8